

Caprice brillant.

Cassa.

M. Glinka.

Introduction.
Grave.

Jota aragonesa.
Allegro.

The musical score is written for the Cassa (Cassinetto) part of the Caprice brillant by M. Glinka. It consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into several sections: 1. Introduction (Grave): Measures 1-12, marked with a 12-measure rest. 2. Jota aragonesa (Allegro): Measures 13-19, marked with a 19-measure rest. 3. Più animato: Measures 20-24, marked with a 24-measure rest. 4. Più mosso: Measures 25-41, marked with a 41-measure rest. 5. Piatti soli: Measures 42-44, marked with a 44-measure rest. 6. Più animato: Measures 45-49, marked with a 49-measure rest. 7. Più mosso: Measures 50-54, marked with a 54-measure rest. 8. Piatti soli: Measures 55-59, marked with a 59-measure rest. 9. Più animato: Measures 60-64, marked with a 64-measure rest. 10. Più mosso: Measures 65-69, marked with a 69-measure rest. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions like *stringendo* (becoming more urgent) and *accel.* (accelerando). The score is written in a single system with ten staves, each containing a different instrument part. The instruments are: Viol. I., Trombe., Viol., Viol., Viol., Viol., Viol., Viol., Viol., and Viol. II. The score is published by Edwin F. Kalmus & Co., Inc., Miami, Florida.

Cassa.

3 17 Tempo I. 18 1

ff *G. P.* 31

1

19

20 *ff*

ff

21 7 *f* *f* *f*

22 16 23 8 24 16 25 13 26 3

Trombe. 6 27 18

2 28 1

ff

3 1 *G. P.* *ff* *sf*

Detailed description: This is a musical score for a percussion section, specifically for the Cassa (Cassa) and Trombe (Trumpets). The score is written in bass clef for the Cassa and bass clef with a one-line extension for the Trombe. The Cassa part consists of ten staves of music. The first staff has a *ff* dynamic and a *G. P.* (Grande Piana) marking. It includes measures 17, 18, and 19, with a tempo change to 'Tempo I.' at measure 17. The second staff has measure 1. The third staff has measure 19. The fourth staff has measure 20, which is marked *ff*. The fifth staff has measure 21, which is marked *ff*. The sixth staff has measure 21, which is marked *f*. The seventh staff has measures 22, 23, 24, 25, and 26, which are marked *f*. The eighth staff has measures 22, 23, 24, 25, and 26, which are marked *f*. The ninth staff has measures 27 and 28, which are marked *ff*. The tenth staff has measures 27 and 28, which are marked *ff*. The Trombe part consists of two staves of music. The first staff has measures 6, 27, and 18, which are marked *ff*. The second staff has measures 2, 28, and 1, which are marked *ff*. The score includes various dynamics such as *ff*, *f*, *sf*, and *G. P.* (Grande Piana). The score is numbered 2, 3, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.