

timbales. *Flauto*
lag. sponge.
timpi *ppp*

Alto scherzando: 1:176

III
f 1 3 1 4 3 1 4 2 2
4 4 4 4 4 4 4 4 4

[39] 3 7
f 1 3 1 4 3 1 4 2 2
4 4 4 4 4 4 4 4 4
fa ando:

[40] 1 4 1 2 1 1 4 2
4 4 4 4 4 4 4 4
R. solo.

[41] timb:
mp 9 8
[42] 8
20 + Tr.

[43] 3 7
1 3 1 4 1 4 2 1 4
4 4 4 4 4 4 4 4 4

percorta:
[44] tempo: [45] [46] Solo
1 2 1 8 5 6
4 4 4 4 4 4 4 4 4

trall: cacci
[47] tempo:
[48] [49]
2 3 1 8 1 3 7
4 4 4 4 4 4 4 4 4

R. solo 2. von
1 3 7
4 4 4 4 4 4 4 4 4

timb:
f 1 2 1 3 1 4 2 2
4 4 4 4 4 4 4 4 4
2x

4

timbales.

50

57 7 7

clonffex:

10

2

4

12

12

9

tempo:

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557

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins, including 'ob.' and 'P. ad. 12-1'. The score is numbered 53, 54, and 55 in the right margin.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (flats). A box containing the number '56' is present, along with the number '10' at the bottom left.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score includes measures 57 through 61. Measure 57 has a vocal line with a "T" and "apt" marking. Measure 58 has a vocal line with a "zila" marking and a piano line with a "T" and "ag" marking. Measure 59 has a vocal line with a "T" and "ag" marking. Measure 60 has a vocal line with a "T" and "ag" marking. Measure 61 has a vocal line with a "T" and "ag" marking and a piano line with a "T" and "ag" marking. The score ends with a double bar line and a "T" and "ag" marking.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The piece is marked "Moderato" and "tempo". The notation includes a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some markings that appear to be "1" and "2" above the staff, possibly indicating fingerings or measures. The notation is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, featuring measures 65 through 68. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with handwritten annotations like "pall. assai:" and "tempo:". The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The piece is marked "Allegretto" and "Cresc." (Crescendo). The notation is written in a cursive, handwritten style. The piece concludes with a double bar line and a final chord marked "69".

21 tempo: limbo:

ff

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score is marked with "ff" (fortissimo) and "acc." (accents) at the beginning of the final phrase. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score is marked with "ff" (fortissimo) and "acc." (accents) at the beginning of the final phrase. The notation includes various musical symbols such as notes, rests, and bar lines.