

8 *was*

Priles.

9 *Spoken*

10 *Priles*

11 *Priles*

12 *Priles*

13 *boy*

14 *f*

15 *f*

16 *f*

17 *f*

18 *f*

19 *f*

20 *f*

21 *f*

22 *f*

23 *f*

24 *f*

25 *f*

26 *f*

27 *f*

28 *f*

29 *f*

30 *f*

31 *f*

32 *f*

33 *f*

34 *f*

35 *f*

36 *f*

37 *f*

38 *f*

39 *f*

40 *f*

41 *f*

42 *f*

43 *f*

44 *f*

45 *f*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 *f*

60 *f*

61 *f*

62 *f*

63 *f*

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*

89 *f*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

9 *Clas.*

10 *f*

11 *pp*

12 *pp*

13 *pp*

14 *pp*

15 *pp*

16 *pp*

17 *pp*

18 *pp*

19 *pp*

20 *pp*

21 *pp*

22 *pp*

23 *pp*

24 *pp*

25 *pp*

26 *pp*

27 *pp*

28 *pp*

29 *pp*

30 *pp*

31 *pp*

32 *pp*

33 *pp*

34 *pp*

35 *pp*

36 *pp*

37 *pp*

38 *pp*

39 *pp*

40 *pp*

41 *pp*

42 *pp*

43 *pp*

44 *pp*

45 *pp*

46 *pp*

47 *pp*

48 *pp*

49 *pp*

50 *pp*

51 *pp*

52 *pp*

53 *pp*

54 *pp*

55 *pp*

56 *pp*

57 *pp*

58 *pp*

59 *pp*

60 *pp*

61 *pp*

62 *pp*

63 *pp*

64 *pp*

65 *pp*

66 *pp*

67 *pp*

68 *pp*

69 *pp*

70 *pp*

71 *pp*

72 *pp*

73 *pp*

74 *pp*

75 *pp*

76 *pp*

77 *pp*

78 *pp*

79 *pp*

80 *pp*

81 *pp*

82 *pp*

83 *pp*

84 *pp*

85 *pp*

86 *pp*

87 *pp*

88 *pp*

89 *pp*

90 *pp*

91 *pp*

92 *pp*

93 *pp*

94 *pp*

95 *pp*

96 *pp*

97 *pp*

98 *pp*

99 *pp*

100 *pp*

11 *Priles*

12 *Priles*

13 *Priles*

14 *Priles*

15 *Priles*

16 *Priles*

17 *Priles*

18 *Priles*

19 *Priles*

20 *Priles*

21 *Priles*

22 *Priles*

23 *Priles*

24 *Priles*

25 *Priles*

26 *Priles*

27 *Priles*

28 *Priles*

29 *Priles*

30 *Priles*

31 *Priles*

32 *Priles*

33 *Priles*

34 *Priles*

35 *Priles*

36 *Priles*

37 *Priles*

38 *Priles*

39 *Priles*

40 *Priles*

41 *Priles*

42 *Priles*

43 *Priles*

44 *Priles*

45 *Priles*

46 *Priles*

47 *Priles*

48 *Priles*

49 *Priles*

50 *Priles*

51 *Priles*

52 *Priles*

53 *Priles*

54 *Priles*

55 *Priles*

56 *Priles*

57 *Priles*

58 *Priles*

59 *Priles*

60 *Priles*

61 *Priles*

62 *Priles*

63 *Priles*

64 *Priles*

65 *Priles*

66 *Priles*

67 *Priles*

68 *Priles*

69 *Priles*

70 *Priles*

71 *Priles*

72 *Priles*

73 *Priles*

74 *Priles*

75 *Priles*

76 *Priles*

77 *Priles*

78 *Priles*

79 *Priles*

80 *Priles*

81 *Priles*

82 *Priles*

83 *Priles*

84 *Priles*

85 *Priles*

86 *Priles*

87 *Priles*

88 *Priles*

89 *Priles*

90 *Priles*

91 *Priles*

92 *Priles*

93 *Priles*

94 *Priles*

95 *Priles*

96 *Priles*

97 *Priles*

98 *Priles*

99 *Priles*

100 *Priles*

12 *Priles*

13 *Priles*

14 *Priles*

15 *Priles*

16 *Priles*

17 *Priles*

18 *Priles*

19 *Priles*

20 *Priles*

21 *Priles*

22 *Priles*

23 *Priles*

24 *Priles*

25 *Priles*

26 *Priles*

27 *Priles*

28 *Priles*

29 *Priles*

30 *Priles*

31 *Priles*

32 *Priles*

33 *Priles*

34 *Priles*

35 *Priles*

36 *Priles*

37 *Priles*

38 *Priles*

39 *Priles*

40 *Priles*

41 *Priles*

42 *Priles*

43 *Priles*

44 *Priles*

45 *Priles*

46 *Priles*

47 *Priles*

48 *Priles*

49 *Priles*

50 *Priles*

51 *Priles*

52 *Priles*

53 *Priles*

54 *Priles*

55 *Priles*

56 *Priles*

57 *Priles*

58 *Priles*

59 *Priles*

60 *Priles*

61 *Priles*

62 *Priles*

63 *Priles*

64 *Priles*

65 *Priles*

66 *Priles*

67 *Priles*

68 *Priles*

69 *Priles*

70 *Priles*

71 *Priles*

72 *Priles*

73 *Priles*

74 *Priles*

75 *Priles*

76 *Priles*

77 *Priles*

78 *Priles*

79 *Priles*

80 *Priles*

81 *Priles*

82 *Priles*

83 *Priles*

84 *Priles*

85 *Priles*

86 *Priles*

87 *Priles*

88 *Priles*

89 *Priles*

90 *Priles*

91 *Priles*

92 *Priles*

93 *Priles*

94 *Priles*

95 *Priles*

96 *Priles*

97 *Priles*

98 *Priles*

99 *Priles*

100 *Priles*

14 *forte*

15 *molto*

16

17 *gdo R. a 2:*

18 *molto*

19 *ff*

20 *ff*

21 *molto*

22 *tempestoso*

23 *ff*

24 *molto*

25 *tempestoso*

26 *ff*

27 *molto*

28 *tempestoso*

Calando e rall.

finito:

5

Handwritten musical score for measures 32-35. The notation is in 4/4 time. Measure 32 contains a half note G4, a half note F#4, and a half note E4. Measure 33 contains a half note D4, a half note C4, and a half note B3. Measure 34 contains a half note A3, a half note G3, and a half note F3. Measure 35 contains a half note E3, a half note D3, and a half note C3. The piece concludes with a double bar line.

Handwritten musical score for measures 36-37. The notation is in 4/4 time. Measure 36 contains a half note G4, a half note F#4, and a half note E4. Measure 37 contains a half note D4, a half note C4, and a half note B3. The piece concludes with a double bar line.

Handwritten musical score for measures 38-40. The notation is in 4/4 time. Measure 38 contains a half note G4, a half note F#4, and a half note E4. Measure 39 contains a half note D4, a half note C4, and a half note B3. Measure 40 contains a half note A3, a half note G3, and a half note F3. The piece concludes with a double bar line.

Handwritten musical score for measures 41-42. The notation is in 4/4 time. Measure 41 contains a half note G4, a half note F#4, and a half note E4. Measure 42 contains a half note D4, a half note C4, and a half note B3. The piece concludes with a double bar line.

Handwritten musical score for measures 43-44. The notation is in 4/4 time. Measure 43 contains a half note G4, a half note F#4, and a half note E4. Measure 44 contains a half note D4, a half note C4, and a half note B3. The piece concludes with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and accidentals, with a box containing the number "40" and the word "flutes." written vertically next to the staff.

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on a single system with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a treble staff containing a series of notes, including a triplet of eighth notes. The bass staff contains a series of notes, including a triplet of eighth notes. The piece concludes with a "Coda" marking. The score is written in ink on aged paper.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and contains the melody, which includes a key signature change to one flat (B-flat) and a time signature change to 4/4. The bottom staff is in bass clef and contains the bass line. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system also consists of a vocal line and a piano accompaniment line. The music is in 4/4 time, indicated by the "45" and "46" in the top right corner of each system. The key signature is one sharp (F#), indicated by the "F#" in the top right corner of each system. The tempo is marked "Moderato". The first system ends with a double bar line. The second system begins with a key signature change to one sharp (F#) and a tempo change to "Allegro". The piano accompaniment in the second system features a wavy line, suggesting a tremolo or a specific texture. The vocal line in the second system includes a fermata over the final note. The score is written in ink on aged paper.

Handwritten musical score for "Pavane" by J. S. Bach. The score is written on two staves. The first staff is in treble clef and the second in bass clef. The key signature is one flat (B-flat). The tempo is marked "tempo, Moderato". The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations and corrections, including a "1. R." and a "2." with a bracket. The piece ends with a double bar line and a repeat sign.

[illegible]

Flutes.

2

Viol.

49

51

53

55

Viol.

57

59

8

[52] tempo: |

Finke:

Handwritten musical notation for measures 52-53. Measure 52 contains a half note Bb and a half note D. Measure 53 contains a half note Bb and a half note D. The key signature has two flats (Bb, Eb). The time signature is 4/4. A wavy line is written above measure 53.

Handwritten musical notation for measures 54-55. Measure 54 contains a half note Bb and a half note D. Measure 55 contains a half note Bb and a half note D. The key signature has two flats (Bb, Eb). The time signature is 4/4. A wavy line is written above measure 55.

Handwritten musical notation for measures 56-57. Measure 56 contains a half note Bb and a half note D. Measure 57 contains a half note Bb and a half note D. The key signature has two flats (Bb, Eb). The time signature is 4/4.

Handwritten musical notation for measures 58-59. Measure 58 contains a half note Bb and a half note D. Measure 59 contains a half note Bb and a half note D. The key signature has two flats (Bb, Eb). The time signature is 4/4.

Handwritten musical notation for measures 60-61. Measure 60 contains a half note Bb and a half note D. Measure 61 contains a half note Bb and a half note D. The key signature has two flats (Bb, Eb). The time signature is 4/4.

Handwritten musical notation for measures 62-63. Measure 62 contains a half note Bb and a half note D. Measure 63 contains a half note Bb and a half note D. The key signature has two flats (Bb, Eb). The time signature is 4/4.

Handwritten musical notation for measures 64-65. Measure 64 contains a half note Bb and a half note D. Measure 65 contains a half note Bb and a half note D. The key signature has two flats (Bb, Eb). The time signature is 4/4.

Handwritten musical notation for measures 66-67. Measure 66 contains a half note Bb and a half note D. Measure 67 contains a half note Bb and a half note D. The key signature has two flats (Bb, Eb). The time signature is 4/4.

Piles:

[61] tempo 1.º J. 176 1.º
Piles: 1.º
f

[62] 1.º
f

[63] 1.º
f

[64] tempo: 1.º
f

[65] 1.º
f

[66] 1.º
f

[67] 1.º
f

[68] 1.º
f